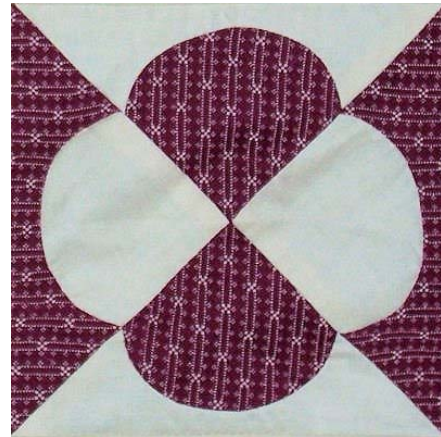


Jane A. Stickle, Sampler Quilt G-01

Jane's Block...



My Block...



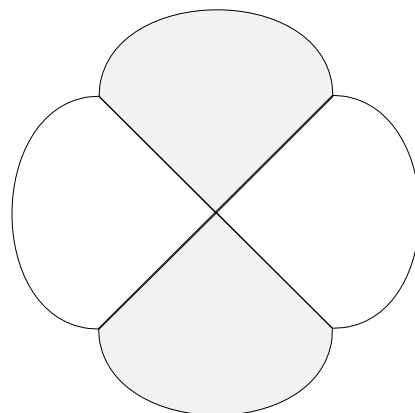
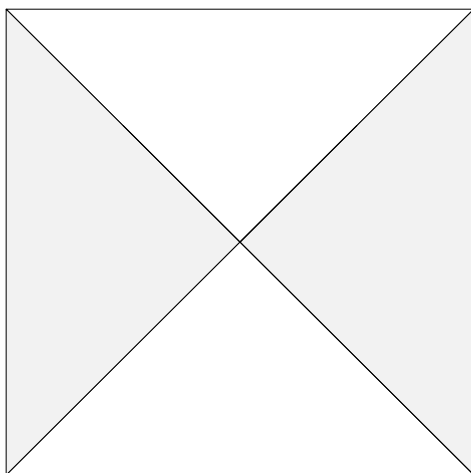
G01

Difficulty Medium

Applique and/or Piecing

Number of Pieces = 8

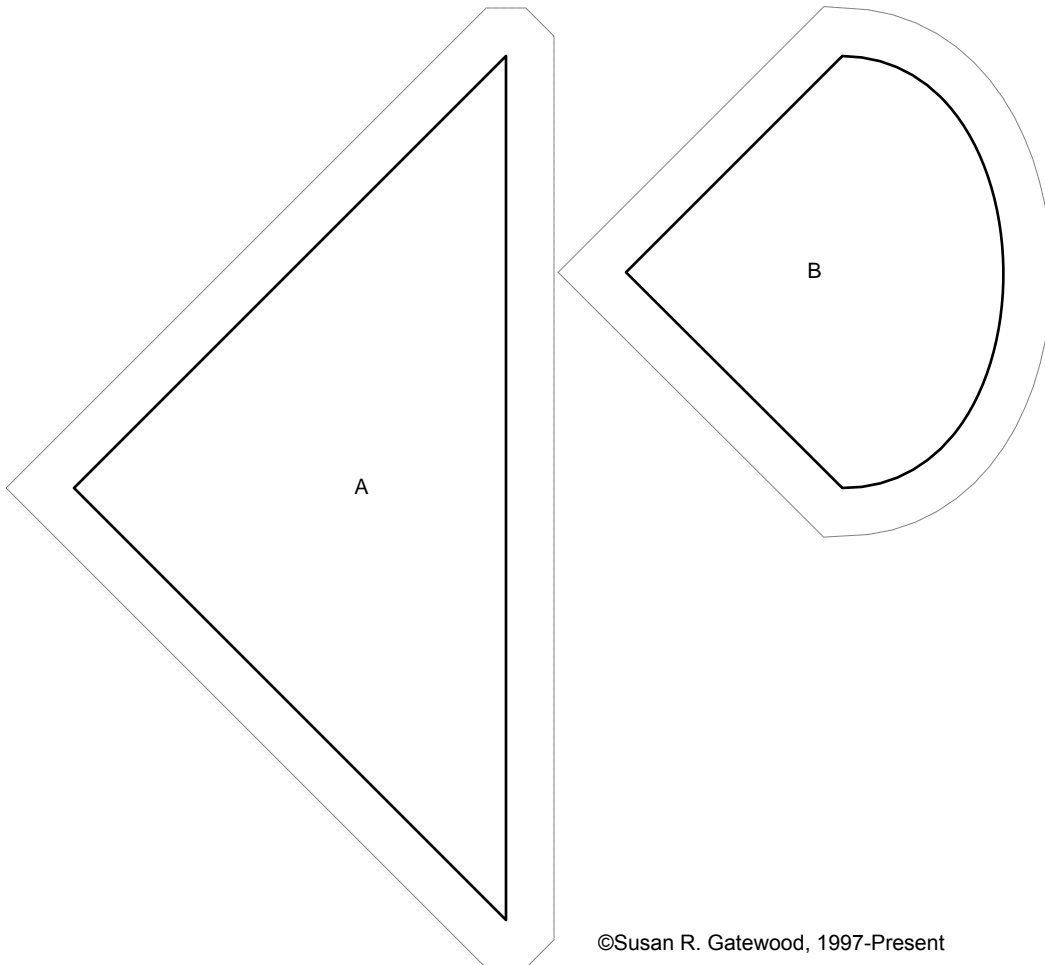
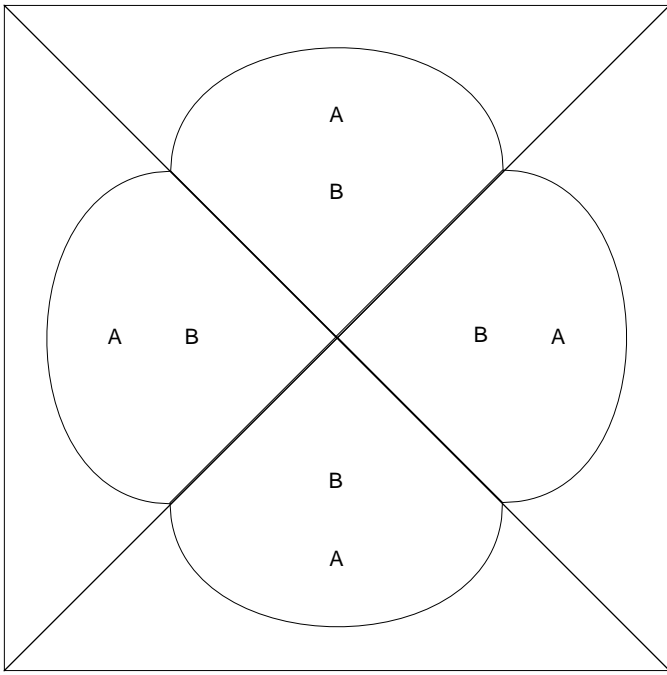
This block can be done several different ways. I pieced mine, but stitching the curves can be a little difficult. Probably the easiest way would be to create a four patch and cut it out into a clover shape, then appliqué the clover shape to the pieced background.



JAS G01 Applique templates

Key Block (77/100 actual size)

Drafted by Susan R. Gatewood, 1997

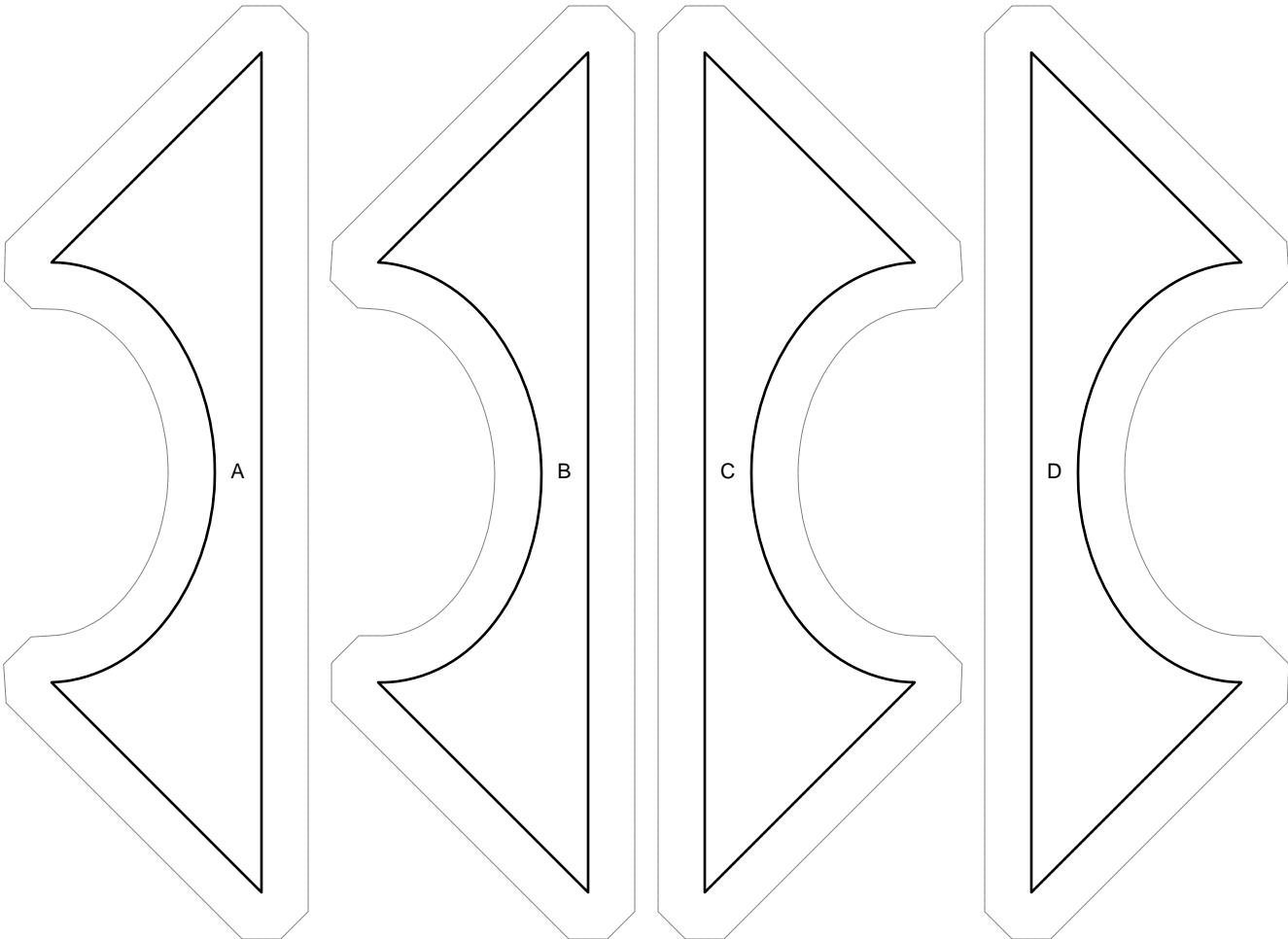
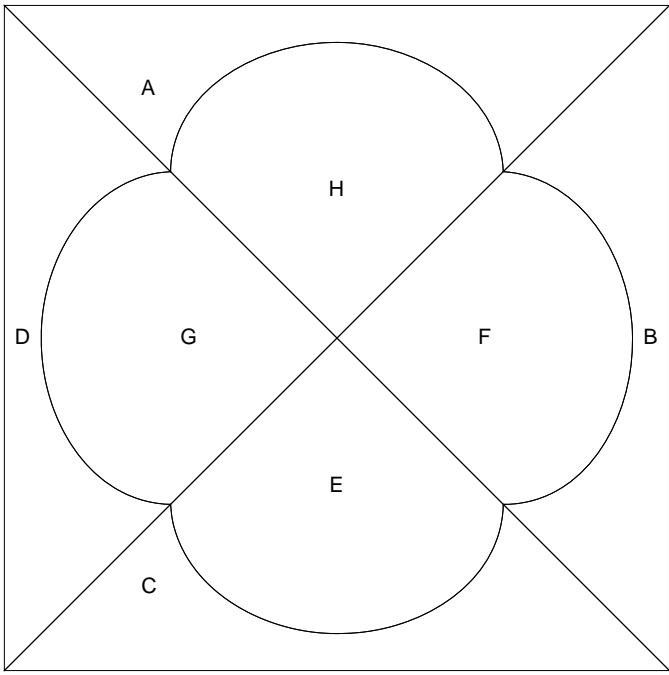


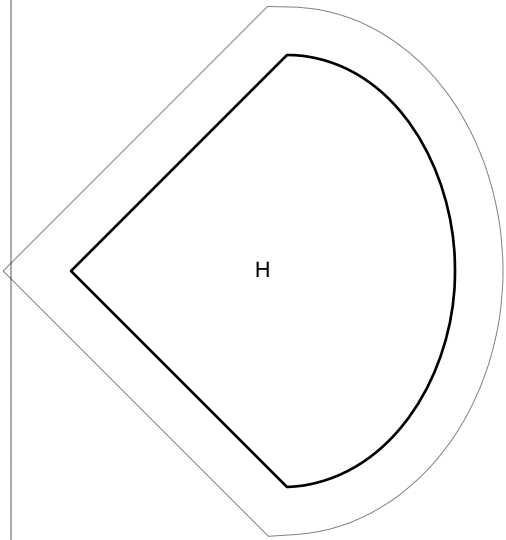
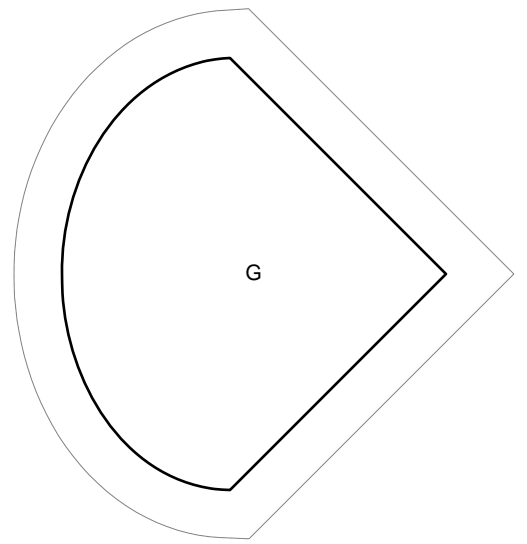
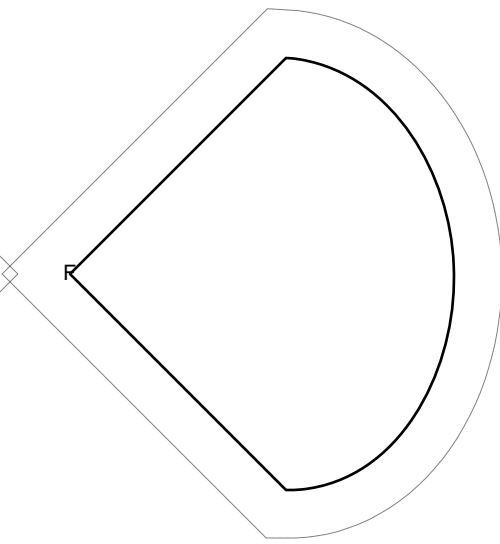
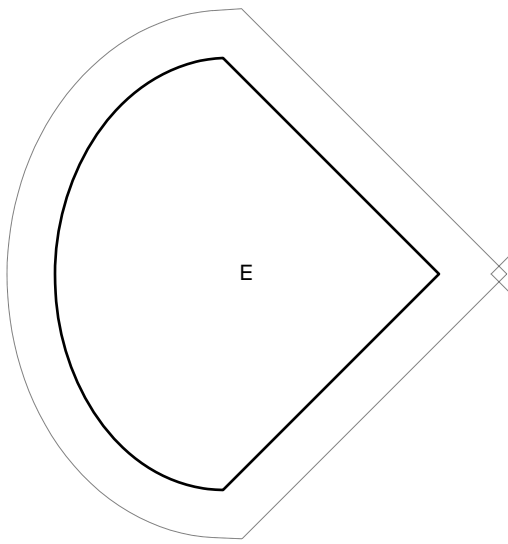
©Susan R. Gatewood, 1997-Present

JAS G01

Piecing Templates
Drafted by Susan R. Gatewood, 1997

Key Block (77/100 actual size)

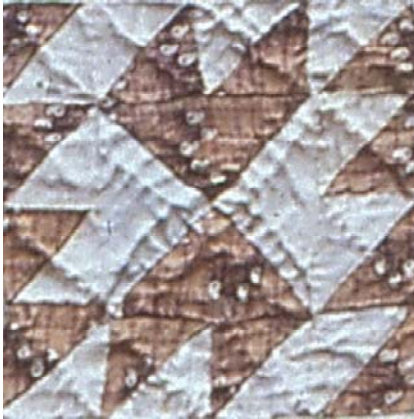




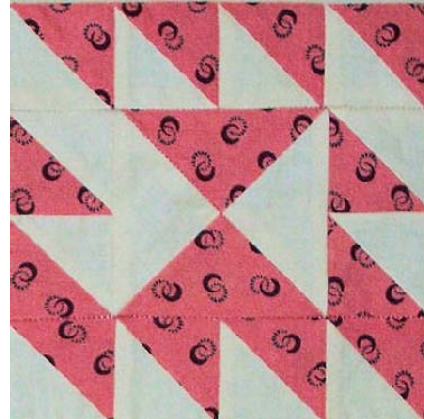
©Susan R. Gatewood, 1997-Present

Jane A. Stickle, Sampler Quilt G-02

Jane's Block...



My Block...



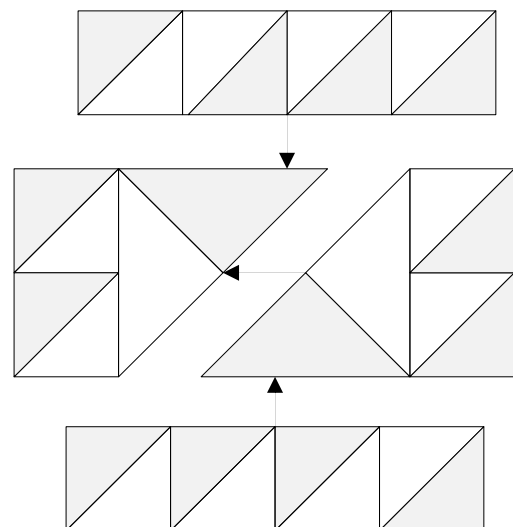
G02

Difficulty Medium

Paper Foundation

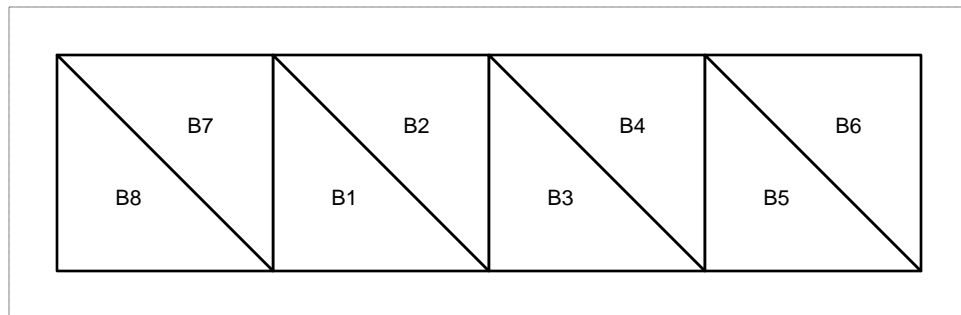
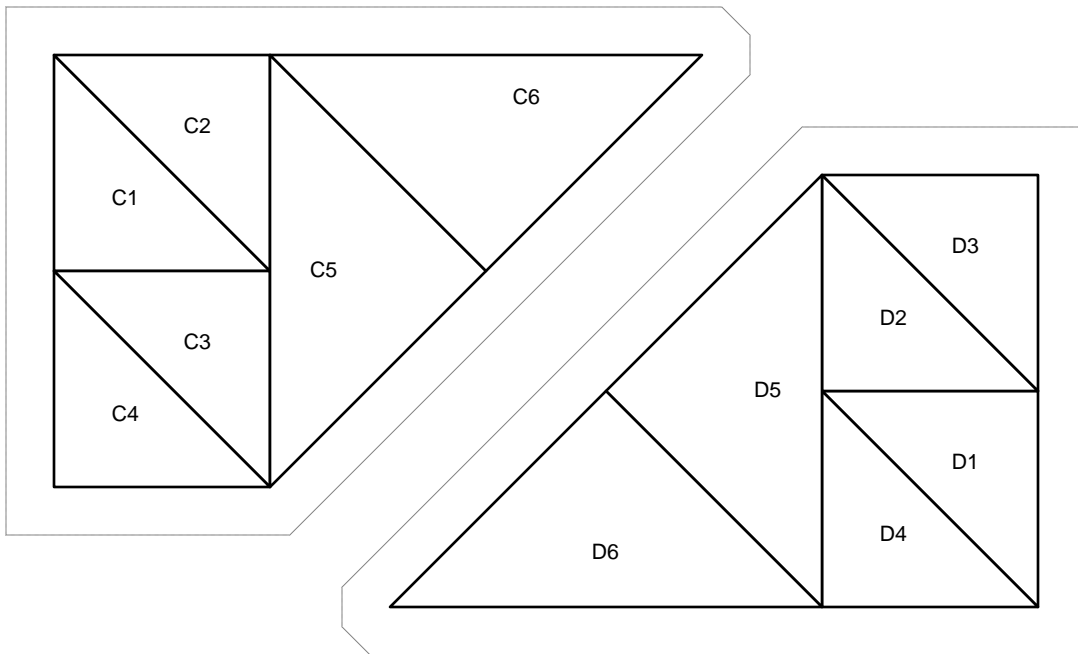
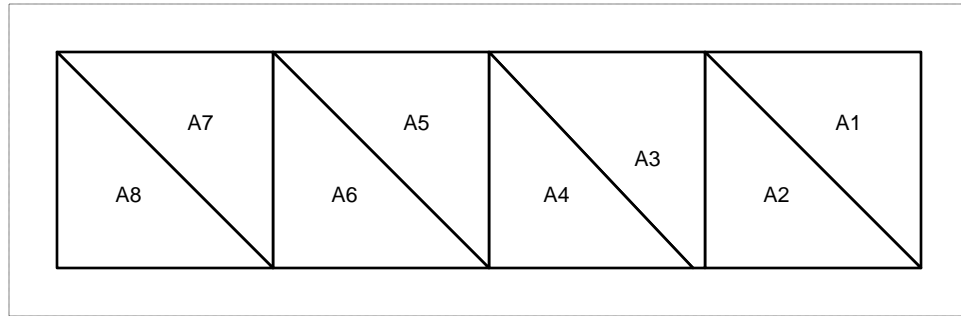
Number of Pieces = 28

Another "Opps!" block. I didn't even realize my block was colored incorrectly, until I started the quilting on my quilt. Oh well, I didn't take it out to change it. Sometimes Eq7 doesn't print the grayscale, even though I checked off that option. That is what happened with this block. But, you can mark on the foundation pattern, which sections need to be the color.



JAS G02

Drafted by Susan R. Gatewood, 1997



Jane A. Stickle, Sampler Quilt G-03

Jane's Block...



My Block...



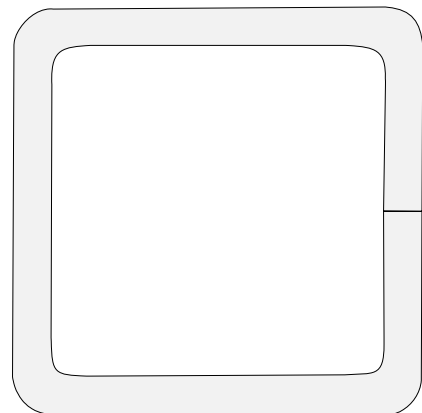
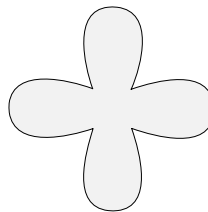
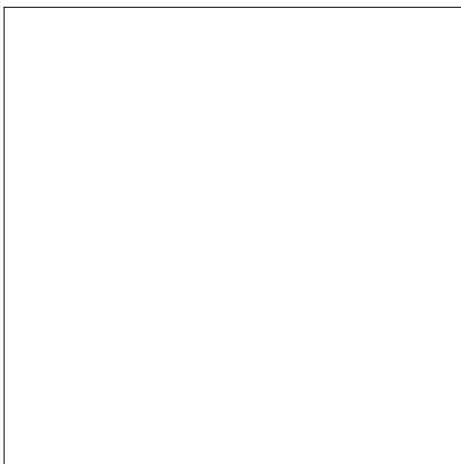
G03

Difficulty Easy

Applique

Number of Pieces = 3

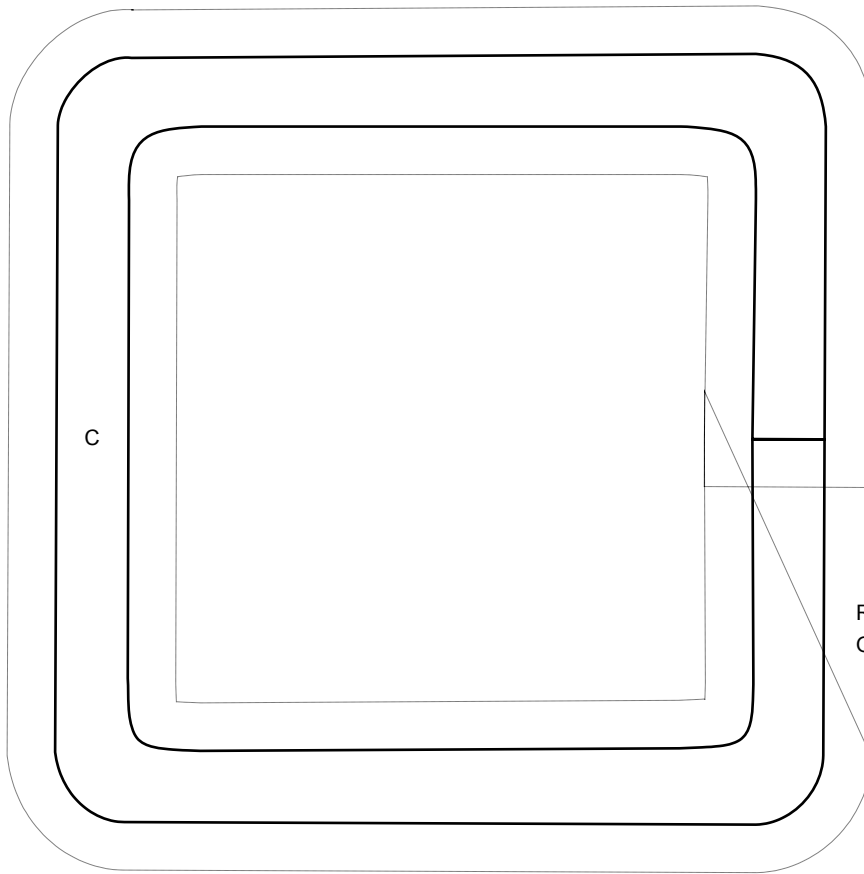
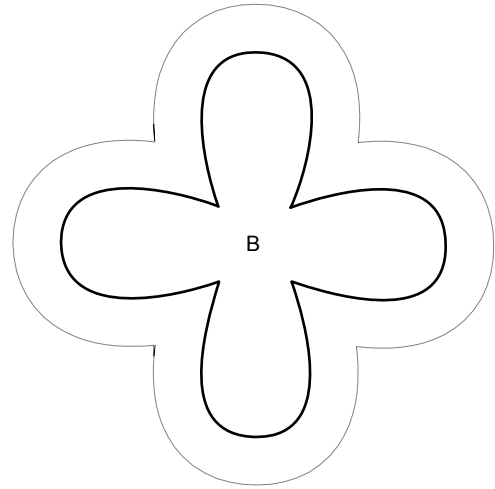
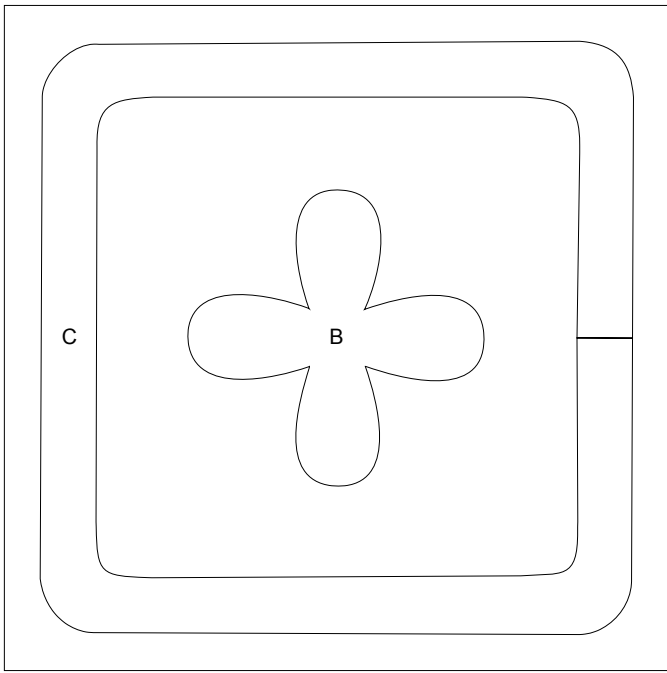
Applique the clover and the border to the center of a 5" background square. Easy, easy, easy!



JAS G03

Drafted by Susan R. Gatewood in Electric Quilt, 1997

Key Block (77/100 actual size)

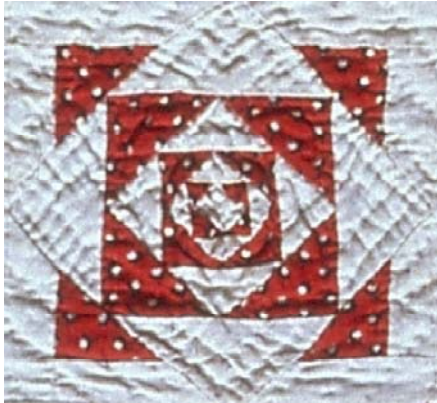


Redraw this seam allowance. Sometimes Electric Quilt does some strange things. :)

©Susan R. Gatewood, 1997-Present

Jane A. Stickle, Sampler Quilt G-04

Jane's Block...



My Block...



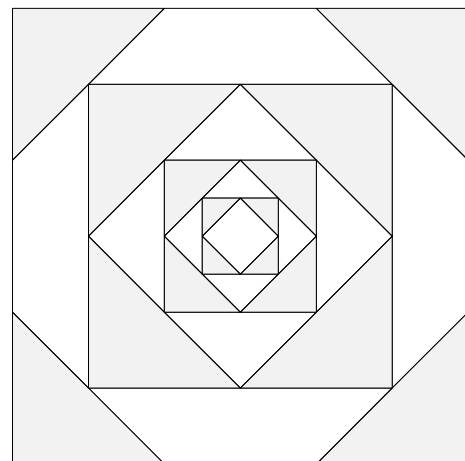
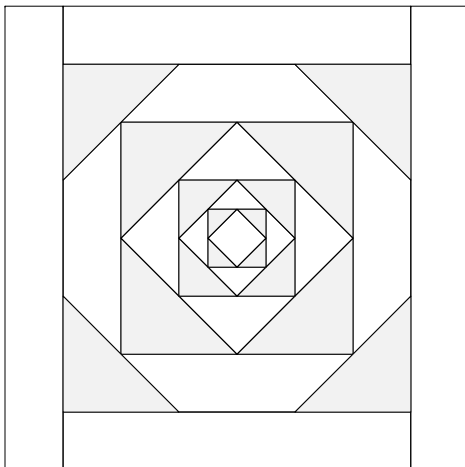
G04

Difficulty Medium

Paper Foundation

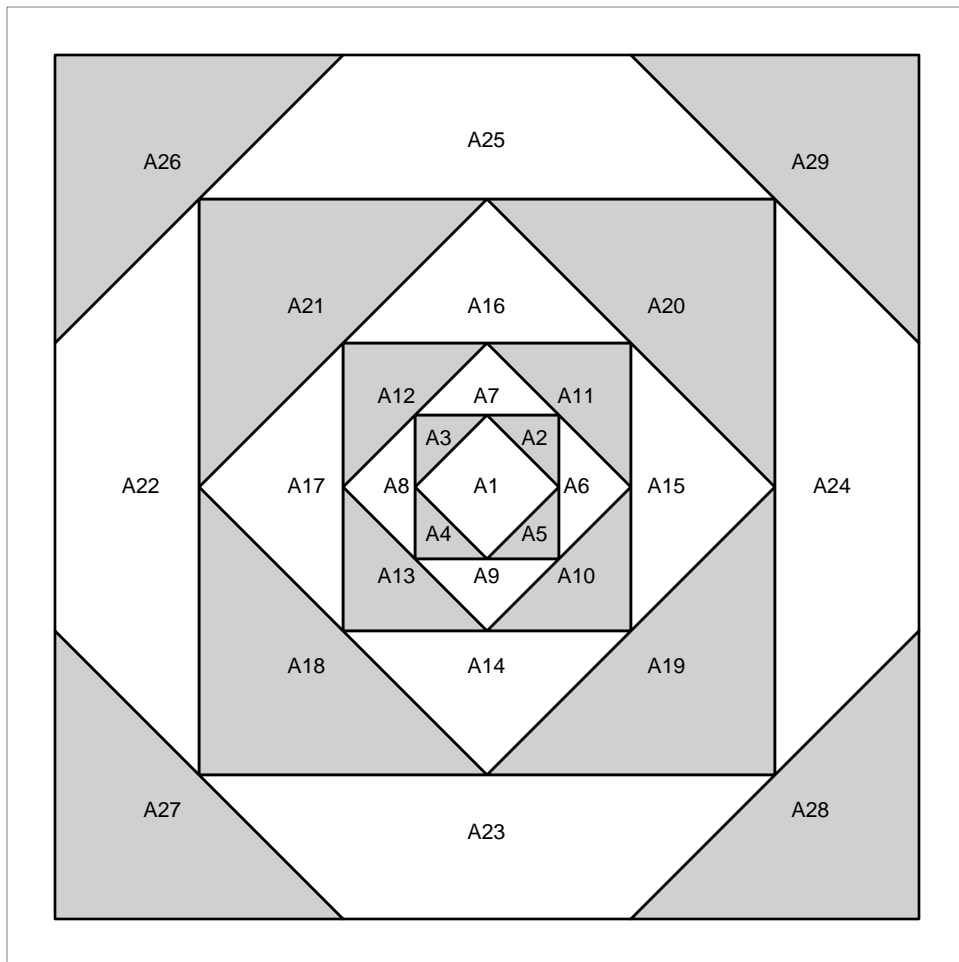
Number of Pieces = 29 (mine) or 33(Jane's)

The ONLY reason I have qualified this one as medium, is because of the number of pieces. It really is EASY! Just remember, one piece at a time. OK, on mine, I left off the border pieces, but I have redrafted it for you, including them. I did decide to make it easier for you if you choose Jane's, the look will be the same, but the piecing is a little different. I will give you both patterns, and let you decide which one you want to do.



JAS G04

Drafted by Susan R. Gatewood, 1997, using Electric Quilt

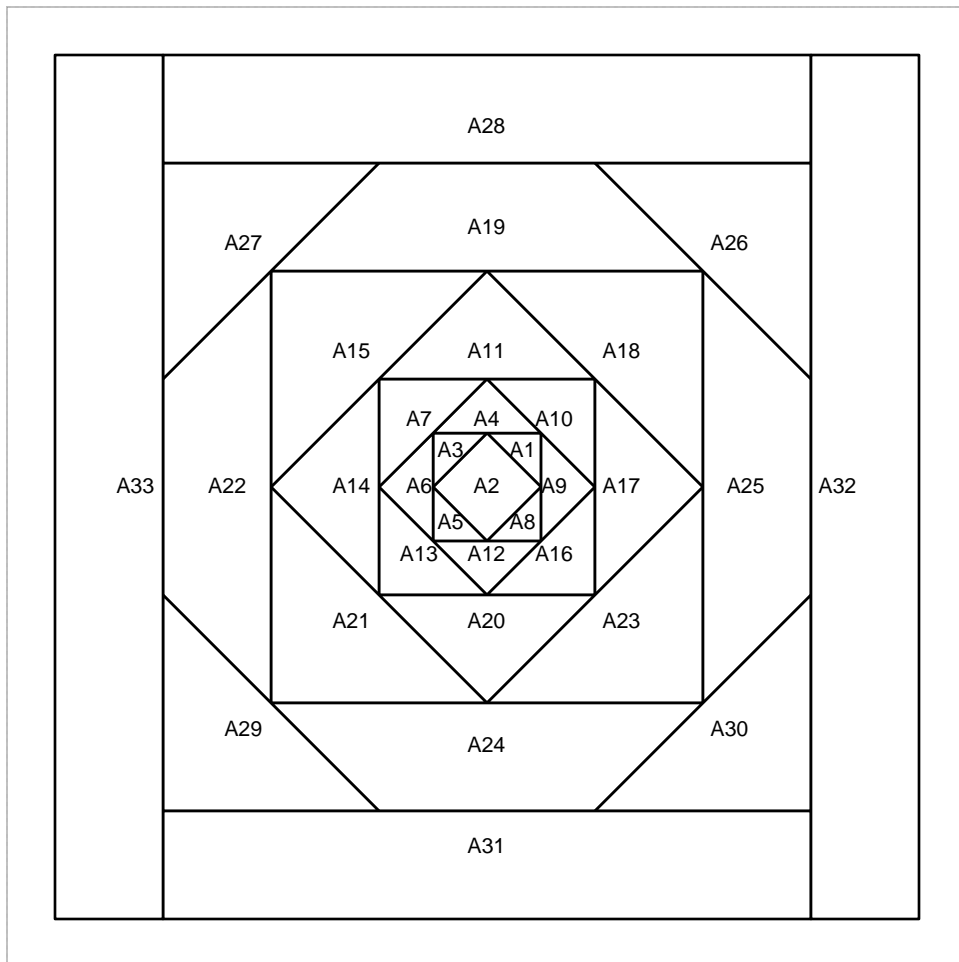


©Susan R. Gatewood, 1997-Present

Pattern for "JAS G04" as 4.500 by 4.500 (inches) block, printed from EQ7!

JAS G04, version 2

Drafted by, Susan R. Gatewood, using Electric Quilt, 2014



©Susan R. Gatewood, 2014

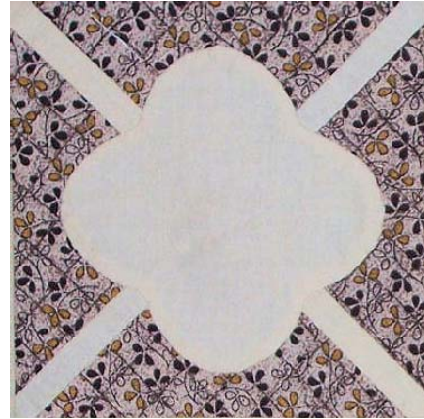
Pattern for "JAS G04, version 2" as 4.500 by 4.500 (inches) block, printed from EQ7!

Jane A. Stickle, Sampler Quilt G-05

Jane's Block...



My Block...



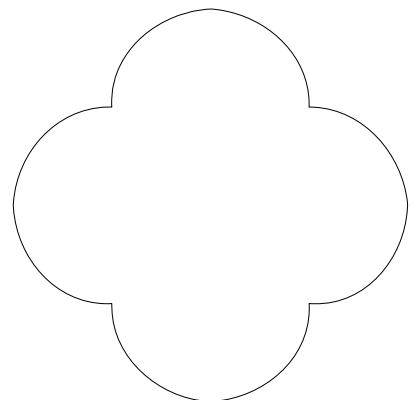
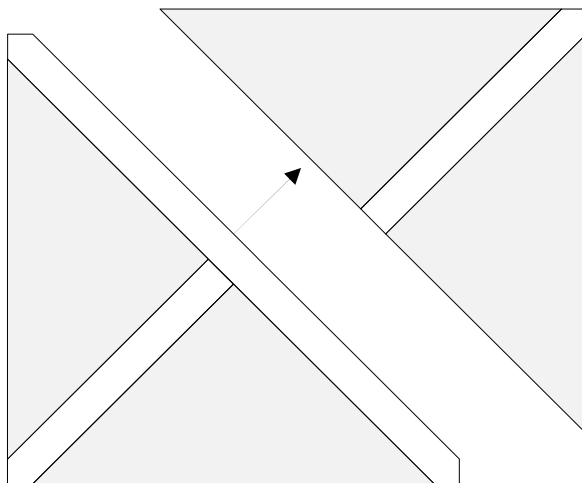
G05

Difficulty Easy

Applique and Foundation Piecing

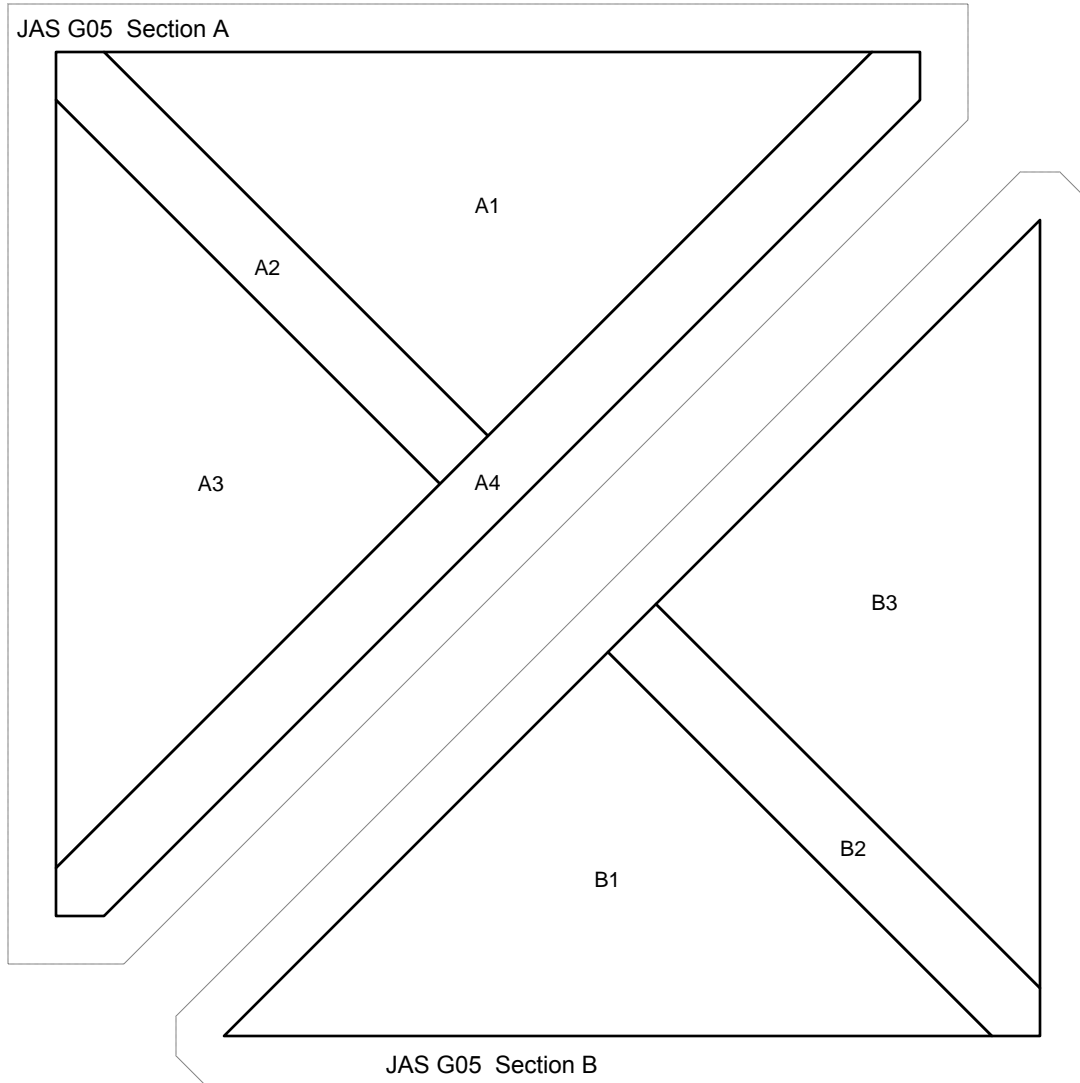
Number of Pieces = 8

First piece the background, using the foundation pattern, then, appliqué the "poof" to the center of the block.



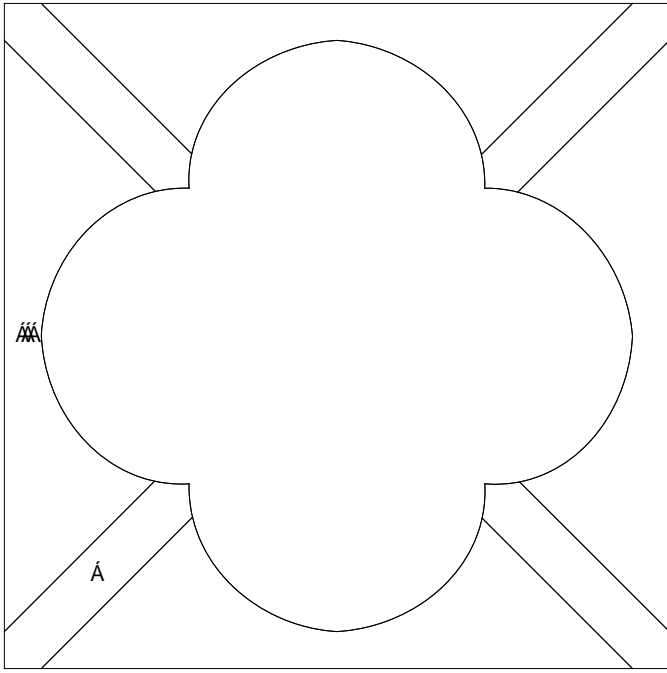
JAS G05 Foundation

Drafted by Susan R. Gatewood, 1997, using Electric Quilt

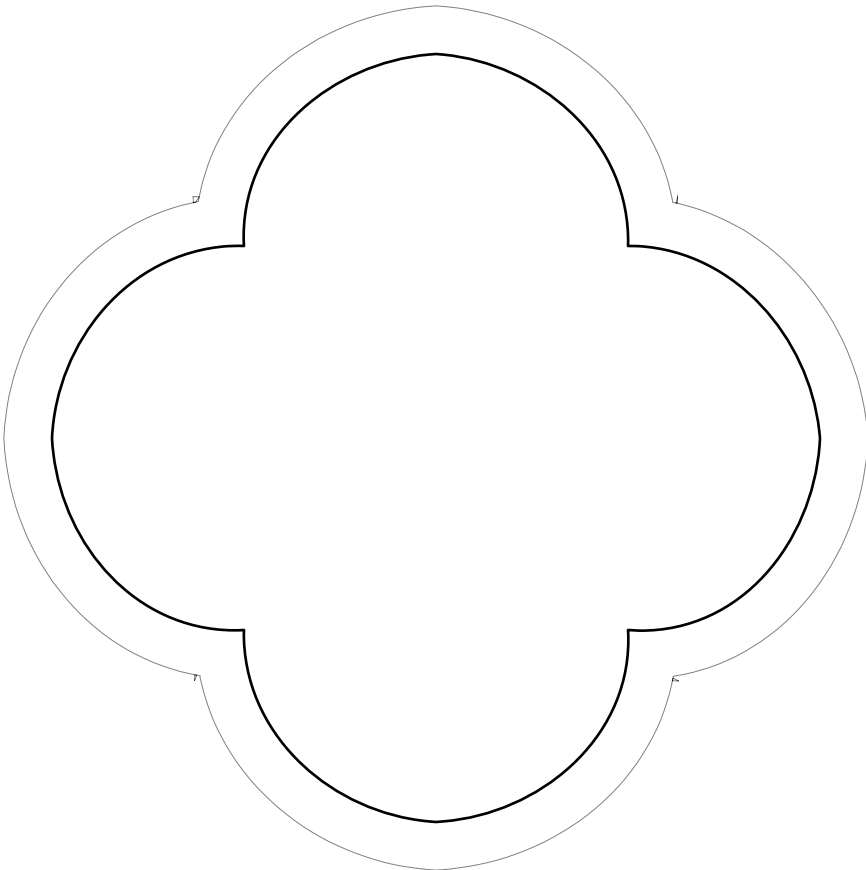


JAS G05

Key Block (77/100 actual size)



Drafted by Susan R. Gatewood, 1997, using Electric Quilt.



©Susan R. Gatewood, 1997-Present

Templates for "JAS G05" as 4.500 by 4.500 (inches) block, printed from EQ7!

Jane A. Stickle, Sampler Quilt G-06

Jane's Block...



My Block...



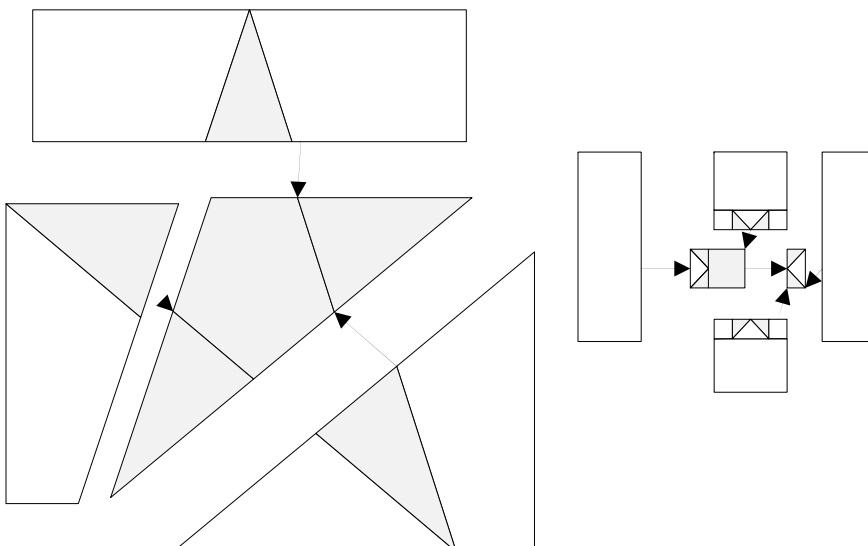
G06

Difficulty Hard

Foundation Piecing

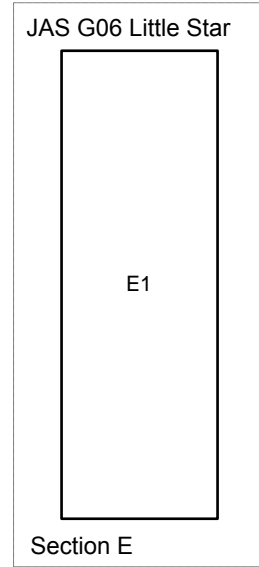
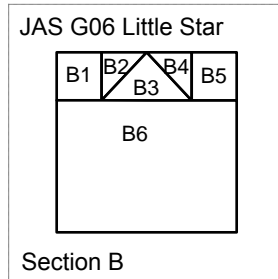
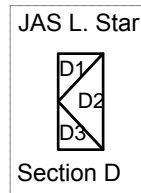
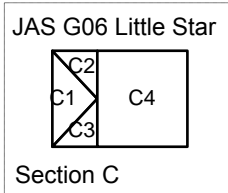
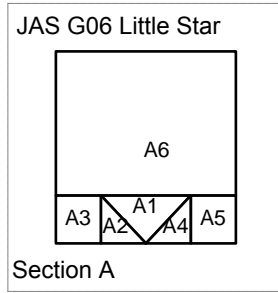
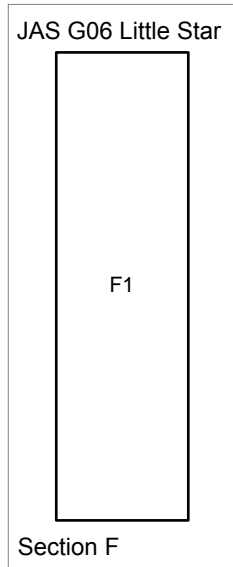
Number of Pieces = 31 (21 pieces make up the little star!)

This block is one of my favorite in the whole quilt. I LOVE the tiny star in the center of the five pointed star. The first thing to do, is to make the little star (I have added additional fabric in the outer seam allowances, so it will be easier to center the little star) and then use that piece as the center piece (C2) of the larger star. It is a little challenging but at this point in our journey, you should not be intimidated by the little pieces. Of course, if you choose, you can leave the little star out. (I do hope you decide to try it.)



JAS G06 Little Star

Drafted by Susan R. Gatewood, 1997

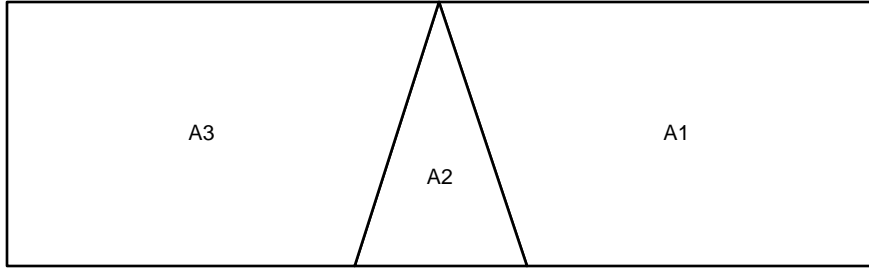


©Susan R. Gatewood, 1997-Present

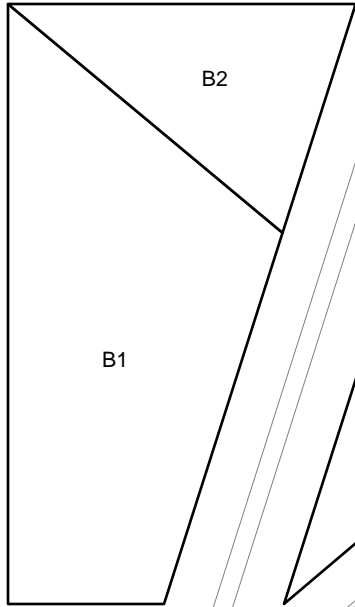
JAS G06

Drafted by Susan R. Gatewood, 1997

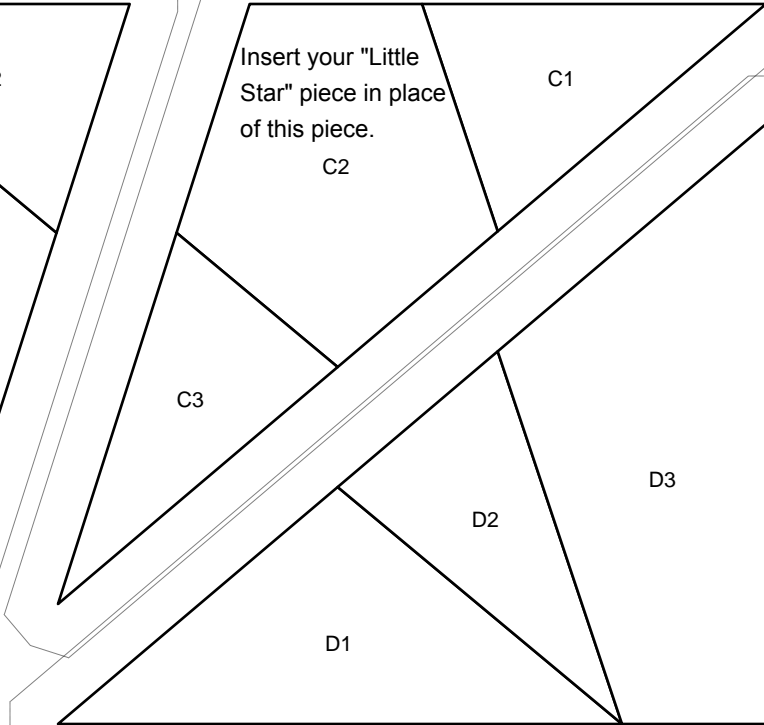
JAS G06 Section A



JAS G06 Section B



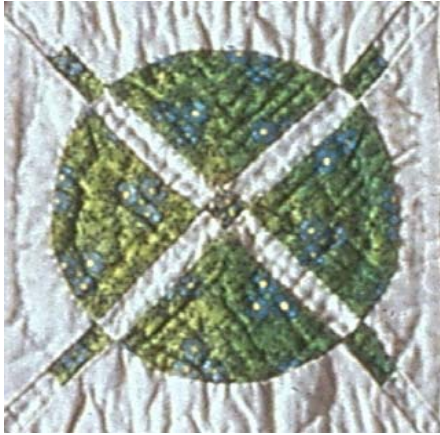
JAS G06 Section C



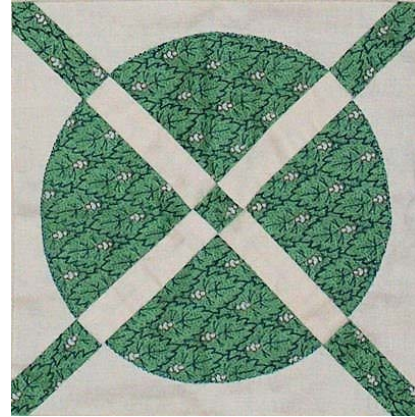
JAS G06 Section D

Jane A. Stickle, Sampler Quilt G-07

Jane's Block...



My Block...



G07

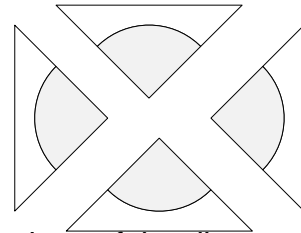
Difficulty Medium

Appliqué and piecing.

Number of Pieces = 21

This block is the reason I started writing directions to sew the blocks. A friend of mine, in Mechanicsville, VA had a group in her shop making the quilt and they couldn't figure out how to do this one. So, I came home, drug out my blocks, and wrote the directions to send to her.

- 1) Appliqué a 3 $\frac{3}{4}$ " circle to a 5" background square.
- 2) Slice the square with the circle in both diagonals.
- 3) Assemble the center strips. The width of the Strips are $\frac{3}{4}$ ", the seams are $\frac{1}{4}$ ".
 - a.) Make 4 short strips:
 1. Background $\frac{3}{4}$ " x 1 $\frac{1}{8}$ "
 2. Focus fabric $\frac{3}{4}$ " x 1 $\frac{3}{8}$ "
 3. Background $\frac{3}{4}$ " x 2 $\frac{1}{8}$ "
 - b.) Sew one of the short strips between two sections of the dissected square, 2 times. Make sure you line up the broken sections of the strip with the edge of the circle.
 - c.) Cut a $\frac{3}{4}$ " square from the focal fabric. Join the remaining short strips to opposing sides of the $\frac{3}{4}$ " square, creating a long strip.
- 4) Use the long strip to join the circle halves together, again lining up the edges of the circle with the broken section of the strip.
- 5) Done!



Jane A. Stickle, Sampler Quilt G-08

Jane's Block...



My Block...



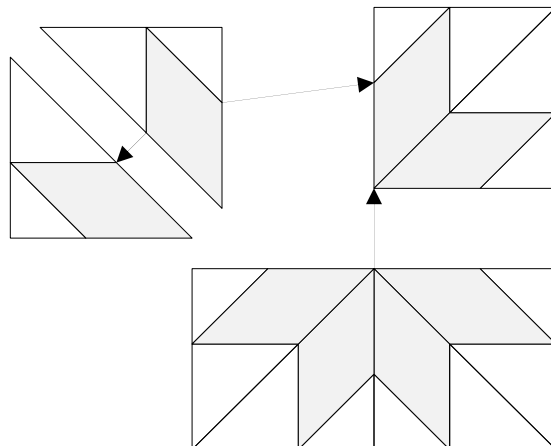
G08

Difficulty Easy

Paper Foundation

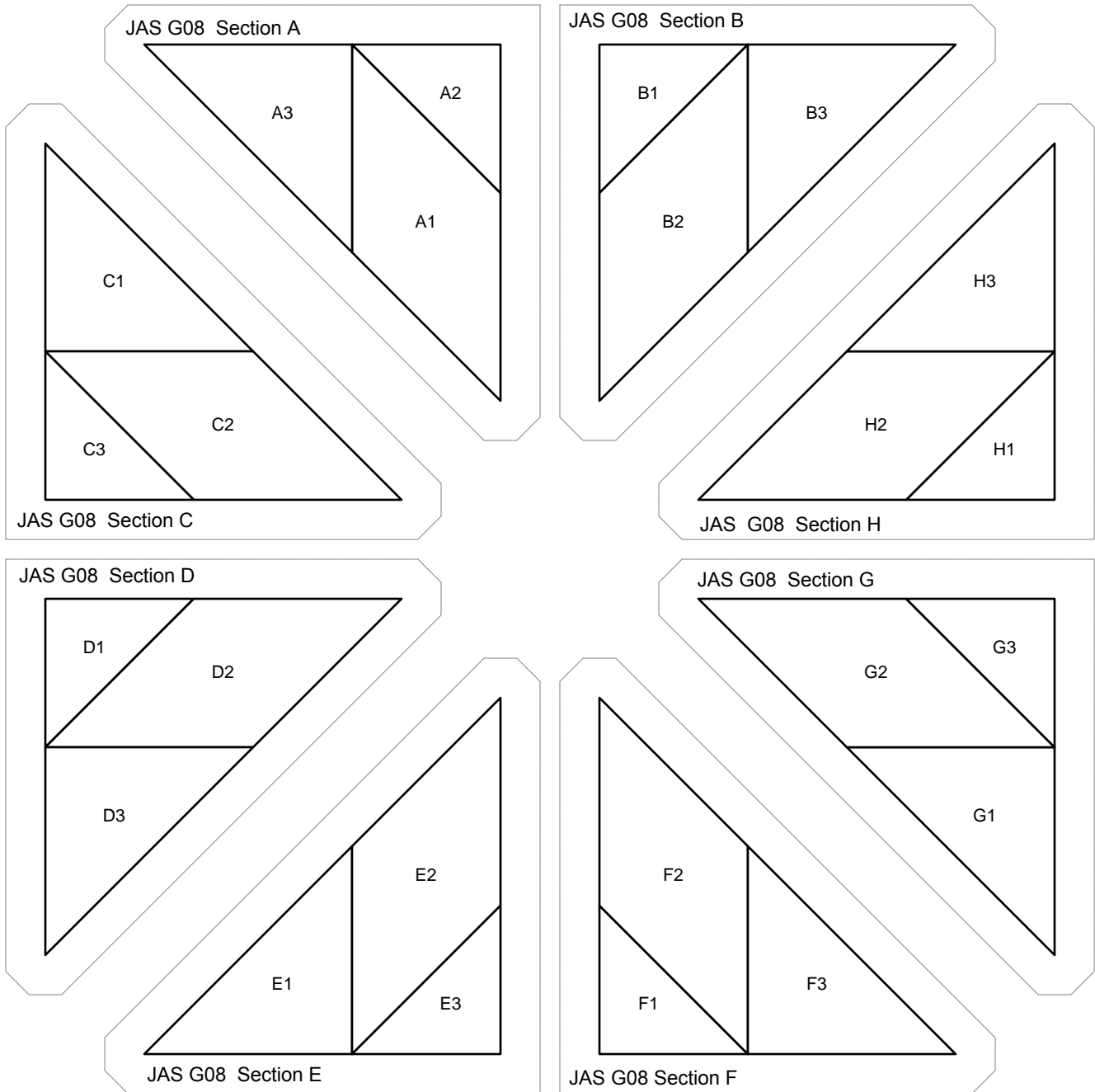
Number of Pieces = 24

After creating each section, sew Section C to Section A; Section B to Section H; Section D to Section E; Section F to Section G. Now you have four pieces. Using these four pieces make a four patch. Ta Da, you have a perfect eight pointed star.



JAS G08

Drafted by Susan R. Gatewood, 1997

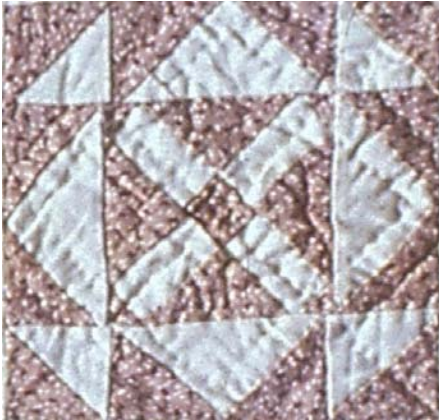


©Susan R. Gatewood, 1997-Present

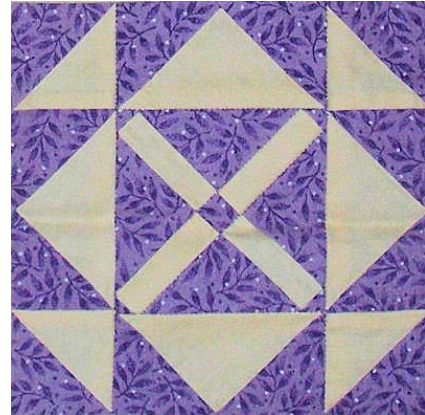
Pattern for "JAS G08" as 4.500 by 4.500 (inches) block, printed from EQ7!

Jane A. Stickle, Sampler Quilt G-09

Jane's Block...



My Block...



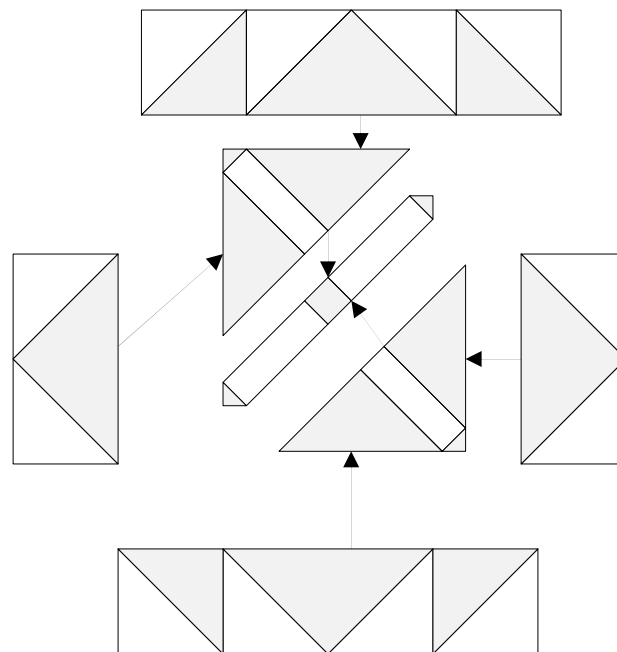
G09

Difficulty Medium

Paper Foundation

Number of Pieces = 33

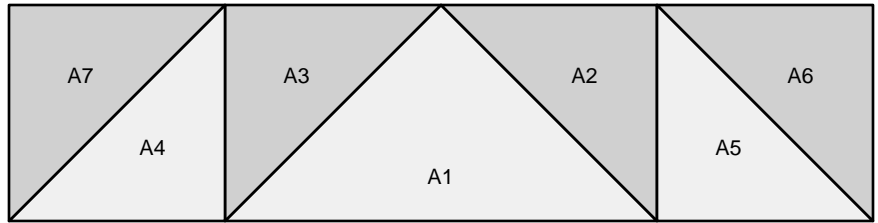
Nothing hard about this one! Just one piece at a time.



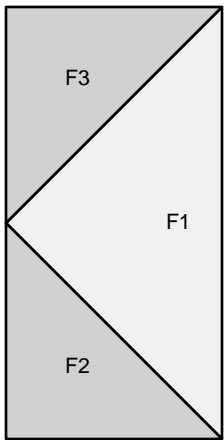
JAS G09

Drafted by Susan R. Gatewood, 1997, using Electric Quilt

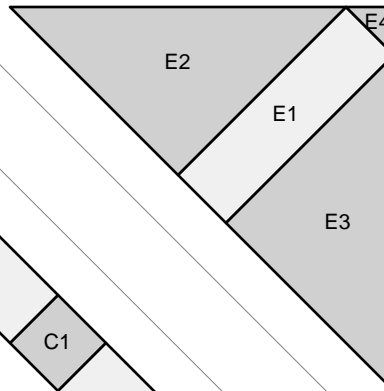
JAS G09 Section A



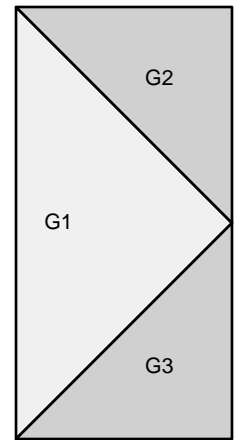
JAS G09 Section F



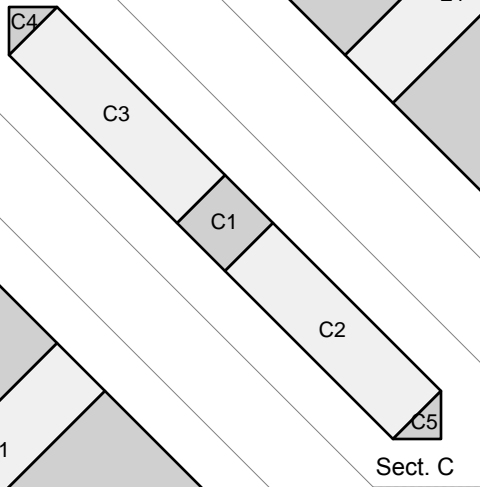
JAS G09 Section E



JAS G09 Section G

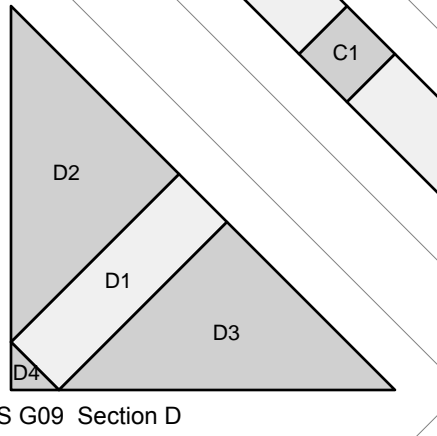


JAS G09

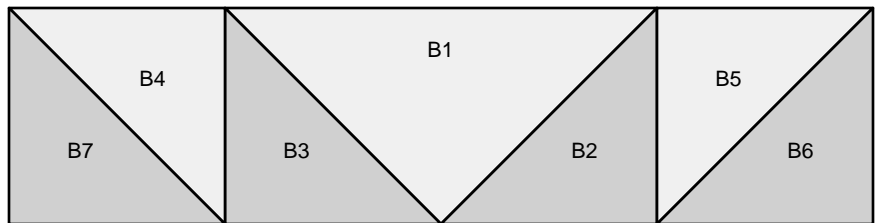


Sect. C

JAS G09 Section D



JAS G09 Section B

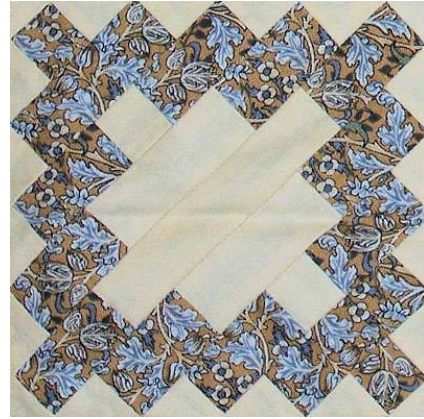


Jane A. Stickle, Sampler Quilt G-10

Jane's Block...



My Block...



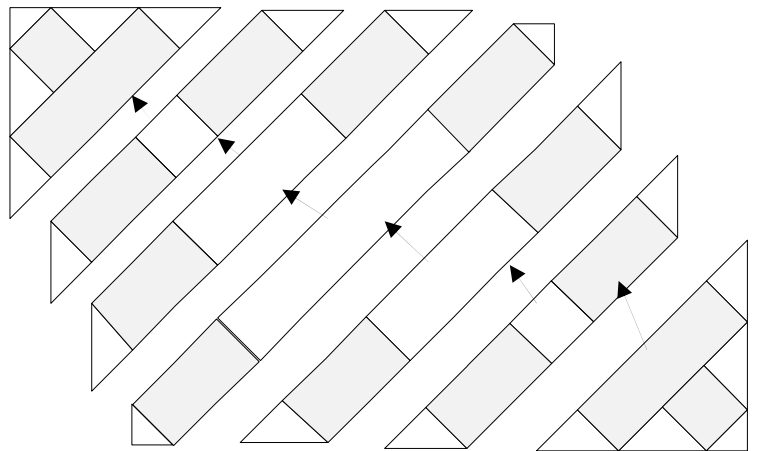
G10

Difficulty Medium

Paper Foundation

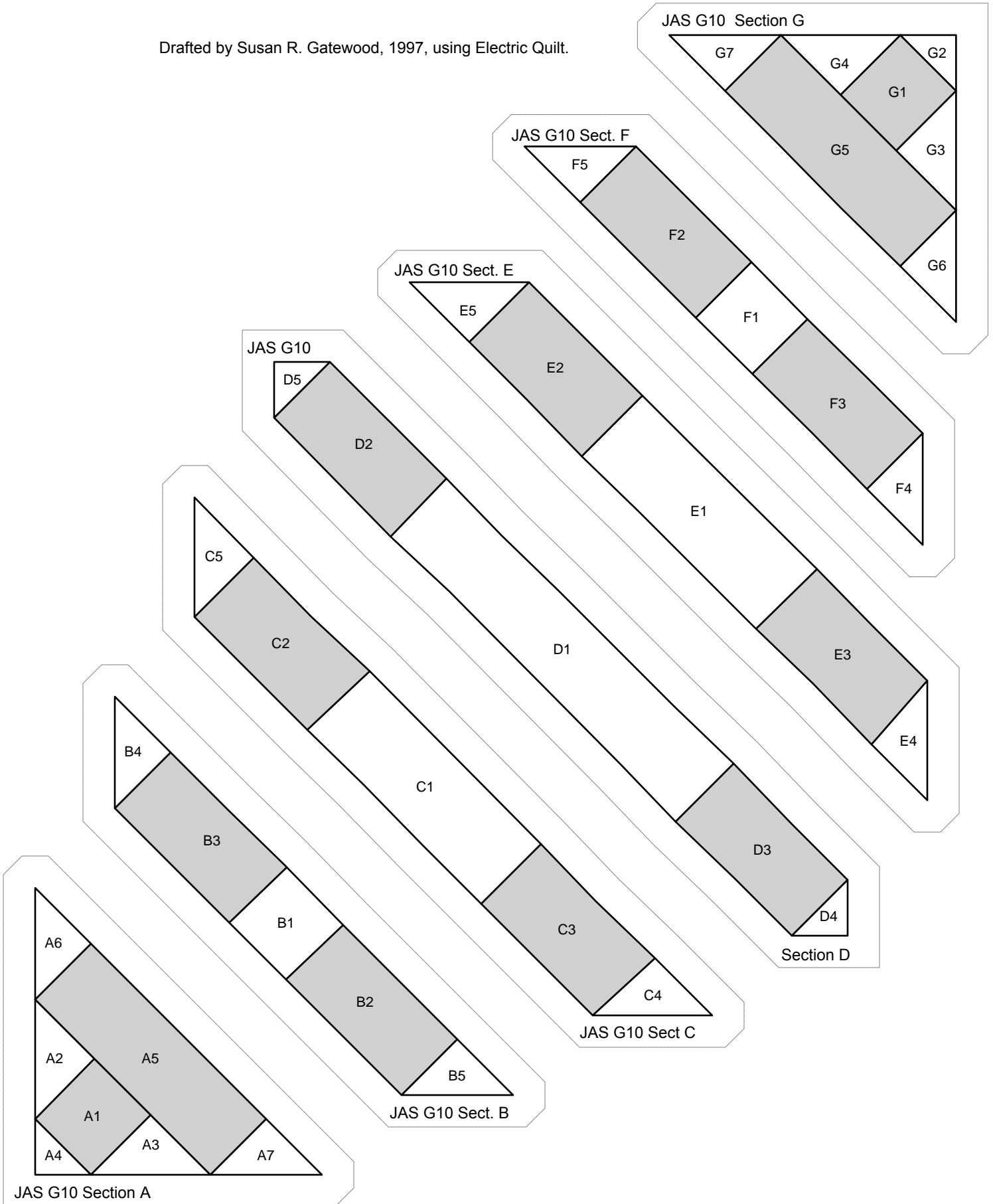
Number of Pieces = 39

By now you should be an expert at these paper foundations! The only weird thing about this one is that it is sewn on the diagonal.



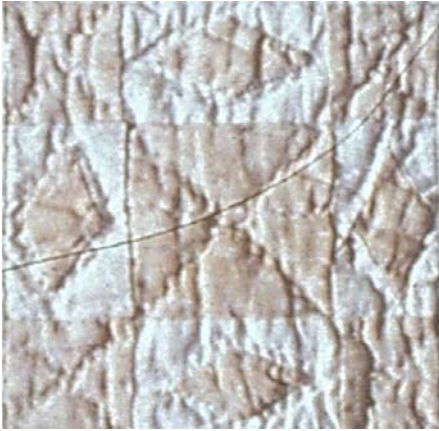
JAS G10

Drafted by Susan R. Gatewood, 1997, using Electric Quilt.



Jane A. Stickle, Sampler Quilt G-11

Jane's Block...



My Block...



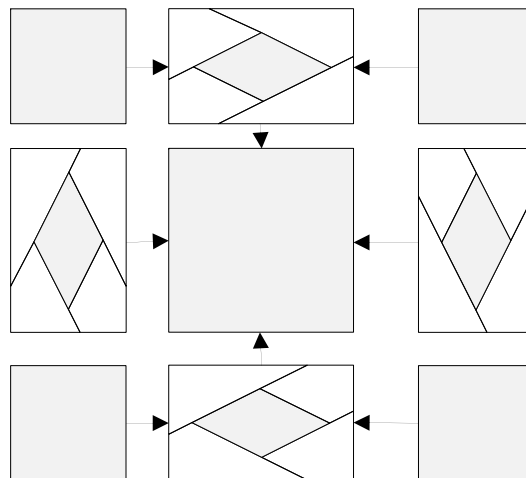
G11

Difficulty Easy

Paper Foundation and Piecing

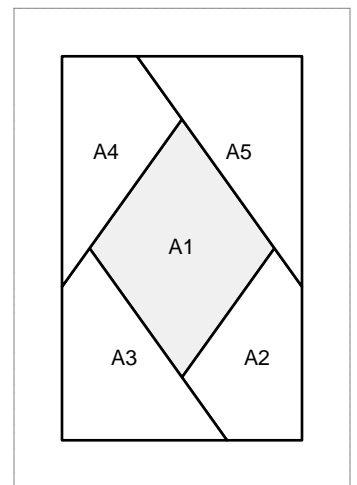
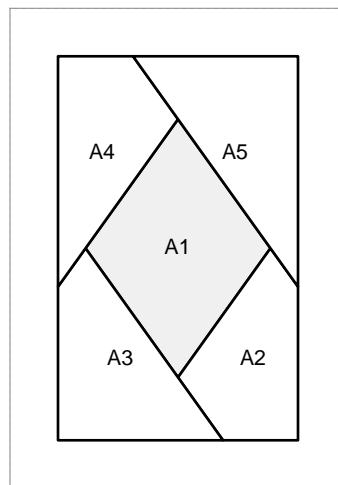
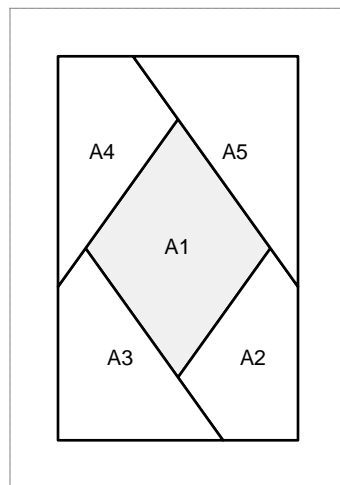
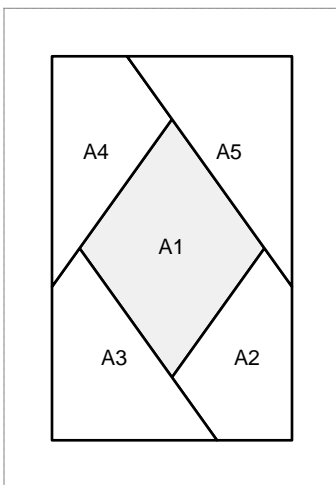
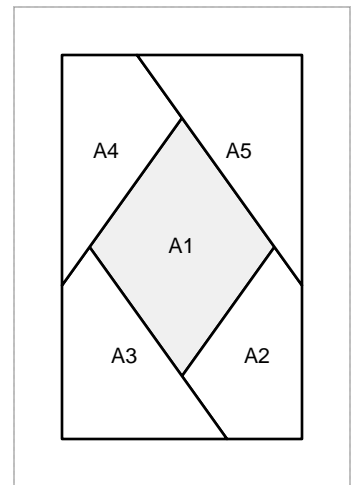
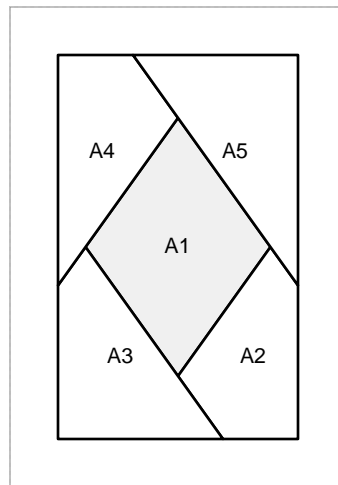
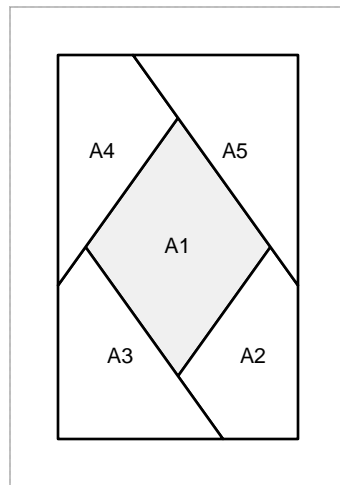
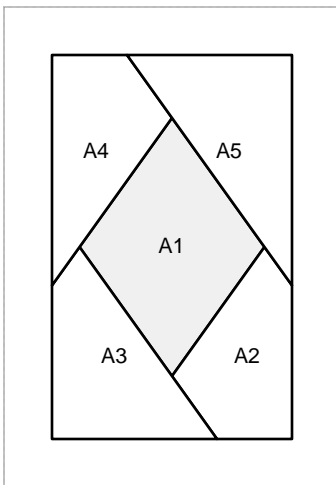
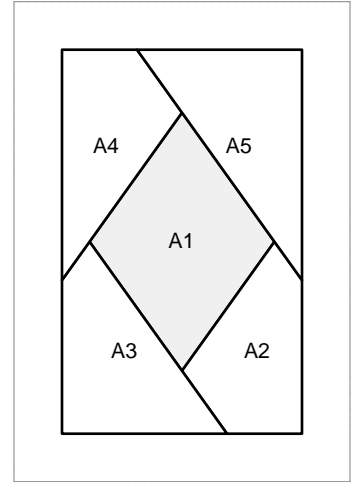
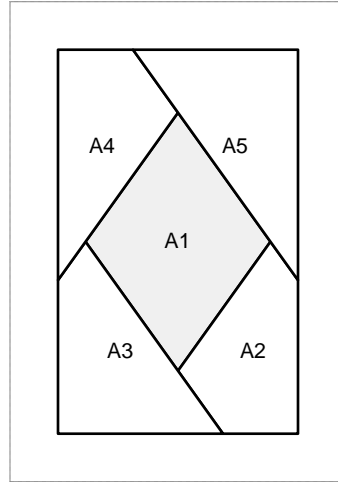
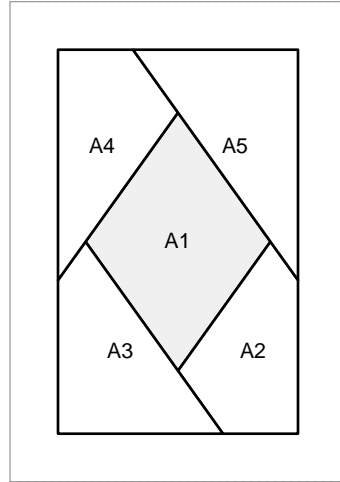
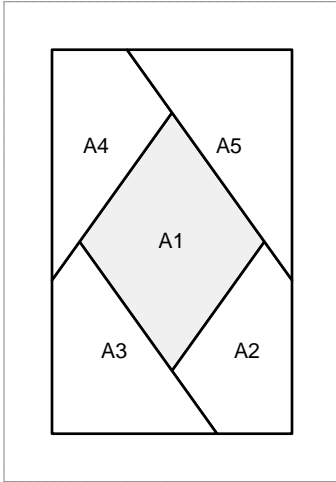
Number of Pieces = 25

- 1) Create 4 diamonds using the paper foundation patterns.
- 2) Cut 1 – 2 1/2" square for the center.
- 3) Cut 4 – 1 3/4" squares for the corners.
- 4) Assemble your nine patch.
- 5) Done!

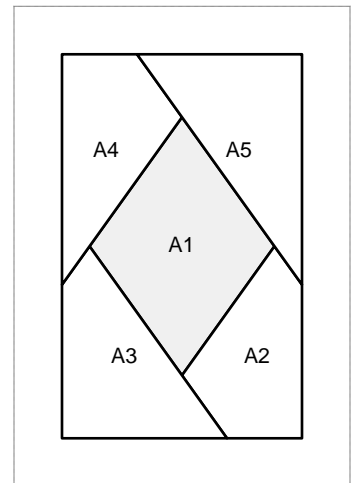
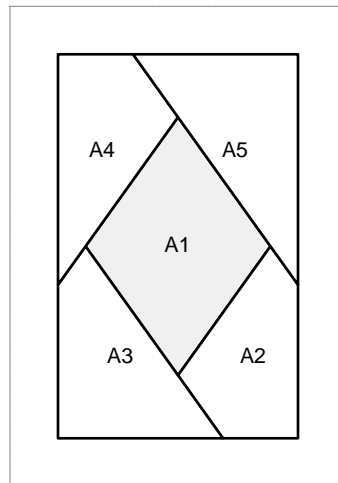
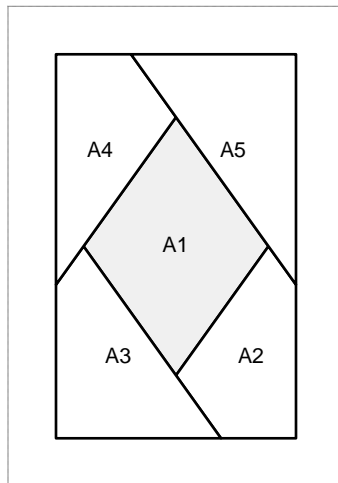
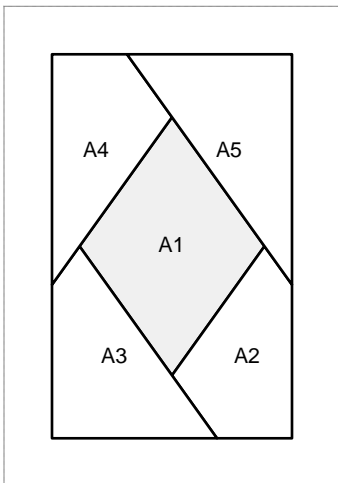
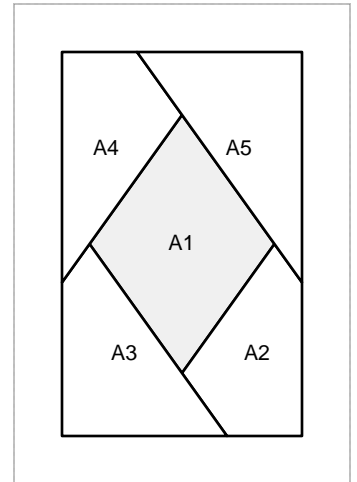
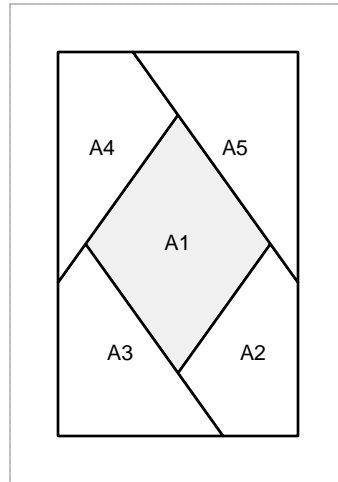
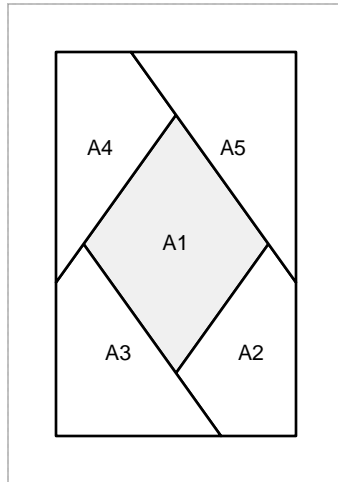
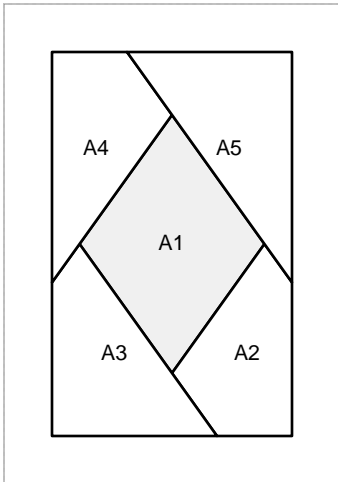
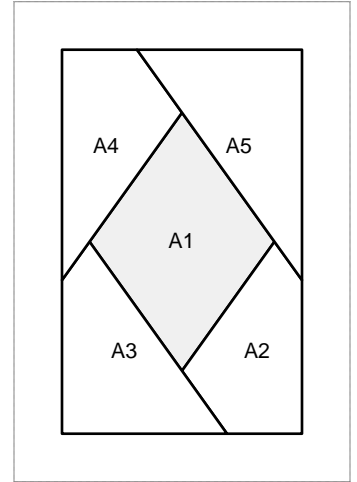
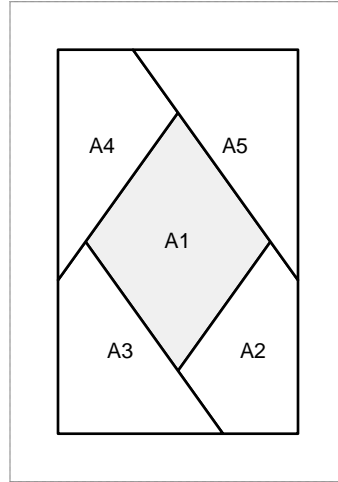
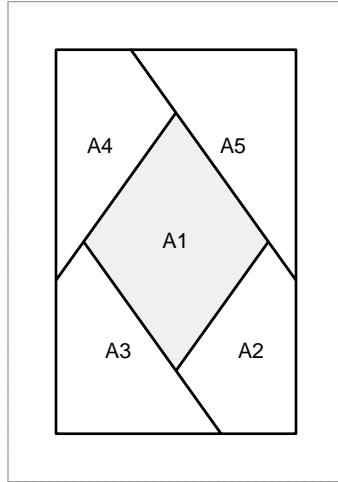
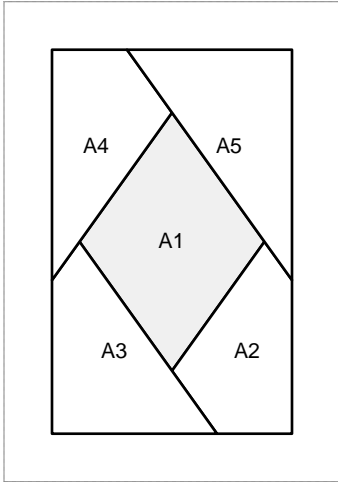


Segment of G-11

You only need 4!



Segment of G-11



Jane A. Stickle, Sampler Quilt G-12

Jane's Block...



My Block...



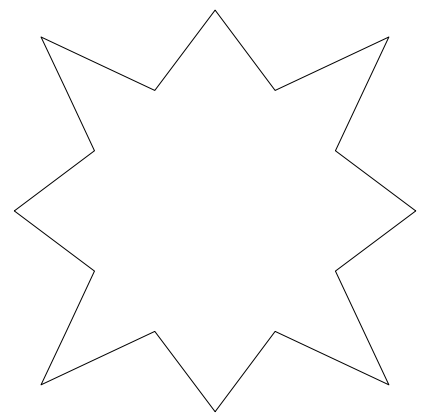
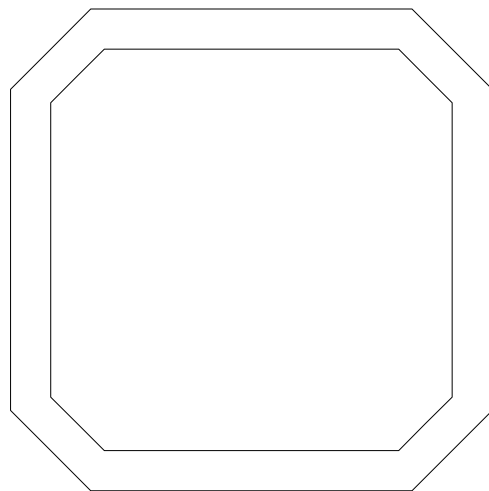
G12

Difficulty Easy

Applique

Number of Pieces = 3

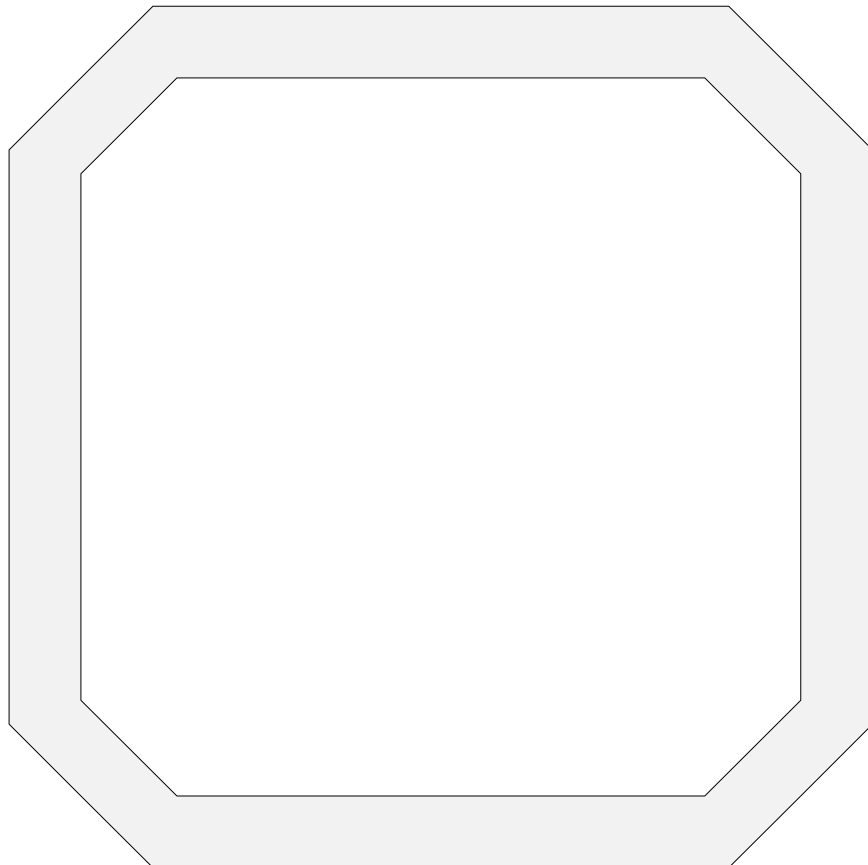
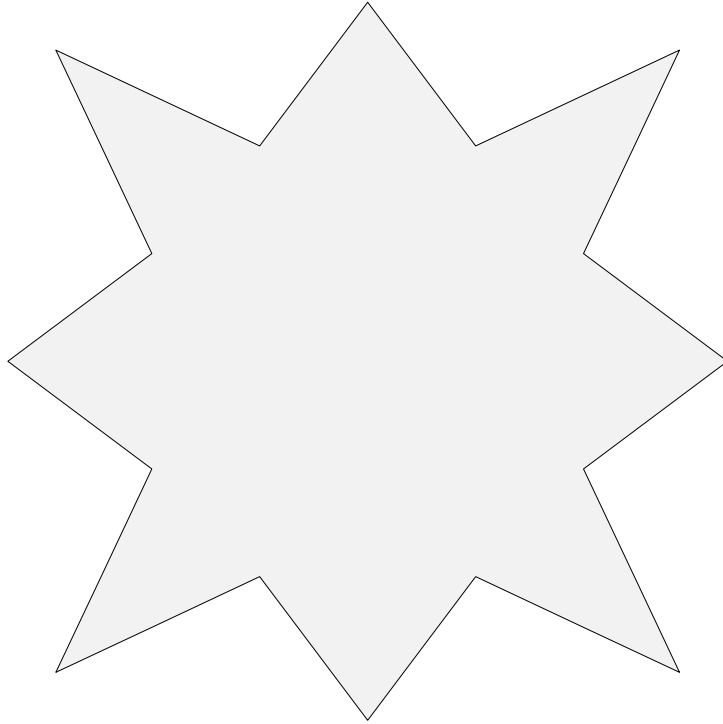
Can't get much easier than this, appliqué pieces to a 5" background. ☺



JAS G12

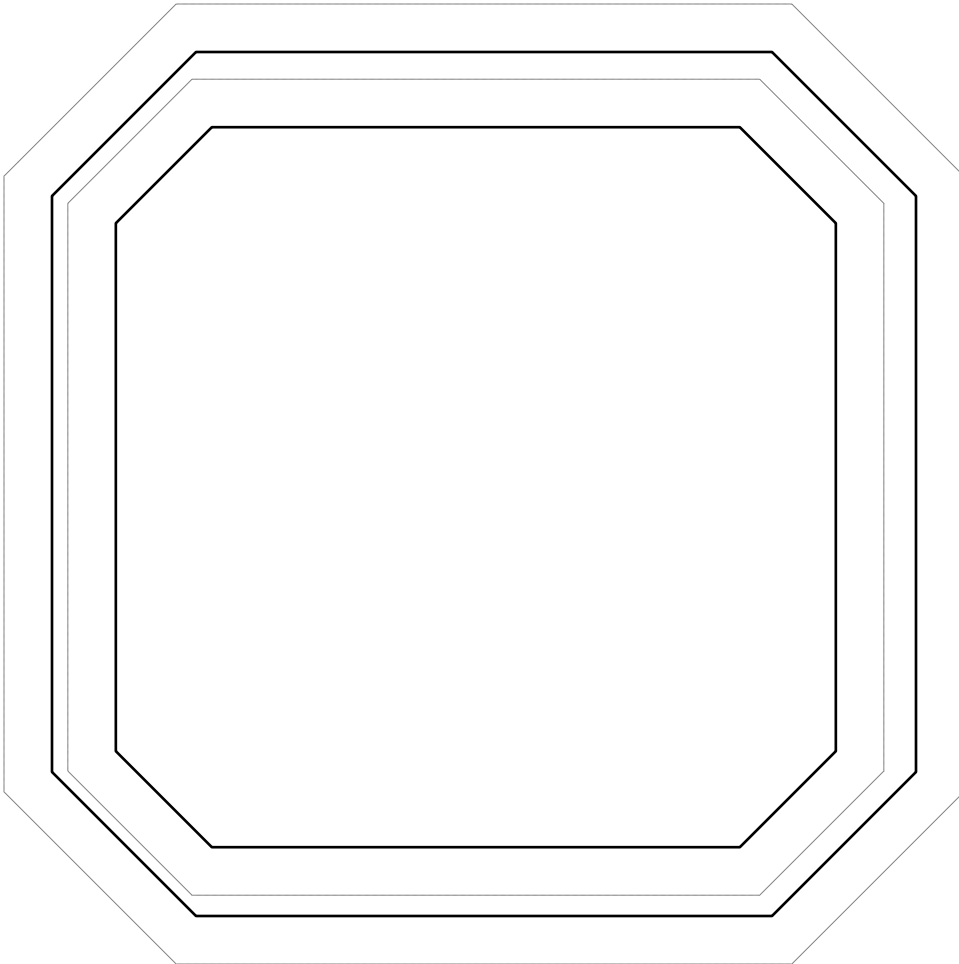
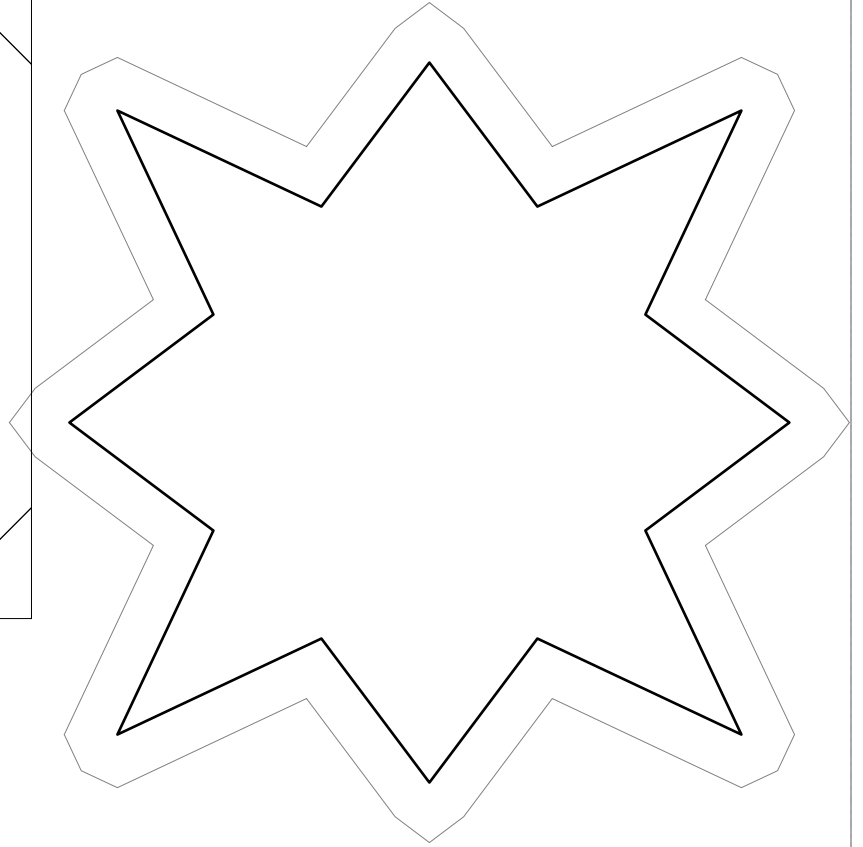
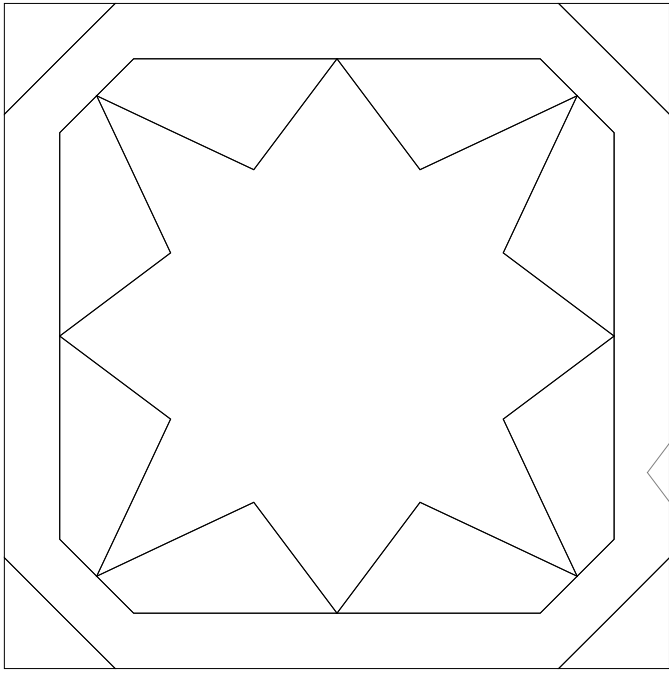
Drafted by Susan R. Gatewood, 1997, using Electric Quilt

Add seam allowances.



JAS G12

Drafted by Susan R. Gatewood, 1997, using Electric Quilt

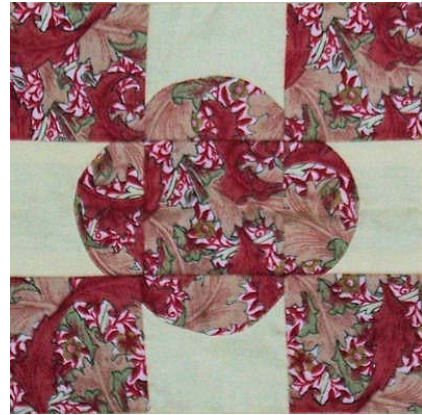


Jane A. Stickle, Sampler Quilt G-13

Jane's Block...



My Block...



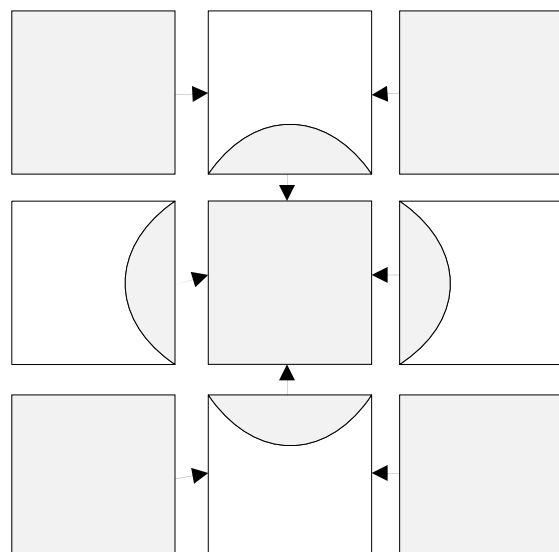
G13

Difficulty Easy

Appliqué and Piecing

Number of Pieces = 13

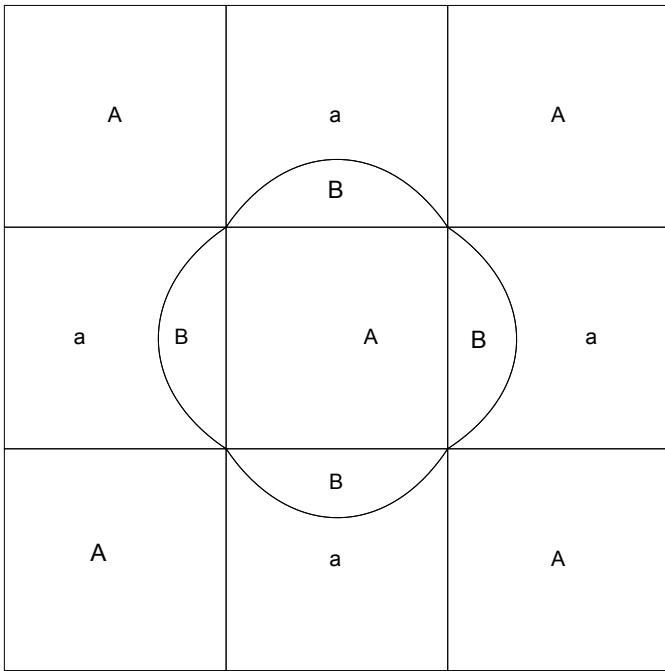
Appliqué the arc pieces to the four background squares. Then treat all the squares as a nine patch. Pretty simple! ☺



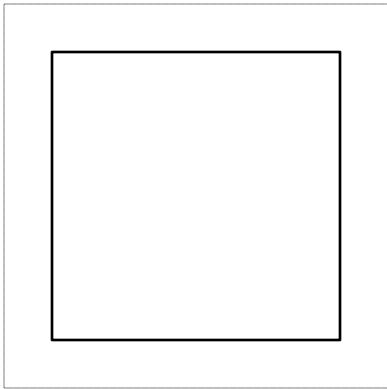
JAS G13

Drafted by Susan R. Gatewood, 1997 using Electric Quilt

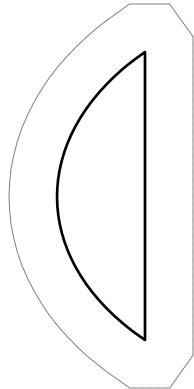
Key Block (77/100 actual size)



- 1) Cut 5 A squares, 2" x 2", focus fabric
- 2) Cut 4 a squares, 2" x 2", background fabric
- 3) Applique B arc pieces (focus fabric) to a squares.
- 4) Make a nine patch.
- 5) All done!



A



B